



# Dancing Is To Make Movements

跳舞就是做很多動作

**Author:** Jui-Che Wu and Chen-Yin Kao **Illustrator:** Jui-Che Wu **Publisher:** SiLoo Story

**Date:** 2/2024 **Right's contacts:** bft.children.comics@moc.gov.tw

52 pages | 35 x 25 cm **Volume:** 1

**Award:** 2022 The 46th Golden Tripod Awards, Picture Book Category

**BFT2.0 Translator:** Michelle Kuo

This inventive and original picture book captures the pure joy and creativity of dance. From spreading their arms like butterfly wings to moon-walking, children will be inspired to mimic the movements depicted on the page. The book also features music composed by a clarinetist, encouraging children to sing or play along with an instrument as they imitate the dance steps.



**Text/Illustration/Concept** **Jui-Che Wu**

Jui-Che Wu graduated from the Royal College of Art in Visual Communication. He creates artwork with scissors, occasionally writes, and also works in visual design. His works have been selected for the Bologna Illustration Exhibition and the Illustrarte Biennial in Portugal. His published works include *A Grasshopper's Hops*, *A Horse*, *A Boat and An Apple Tree*, and *Le Défilé*.



**Music** **Chen-Yin Kao**

Chen-Yin Kao holds a Master's degree in Music from Indiana University, USA. He is a clarinetist with the Tong Ming Clarinet Ensemble, Wang Yu-Jun and the Time Band, and the Spring Noodle Band. His albums have won Golden Melody Awards and Golden Indie Music Awards. Recently, he has ventured into arranging, composing, and modern music creation, and released the adapted album *After Reading*.

# In *Dancing is to Make Movements*, Paper-Cutting Artist Brings a Three-Dimensional Art Form to Life in a Printed Book

by Rex How

How can dance, an art form that exists only in a three-dimensional world, be brought to life in a two-dimensional printed book? Or rather, how can we capture the vitality of dance on the flat pages of a book? Paper-cutting artist Jui-Che Wu provides the answer in his book *Dancing Is To Make Movements*. He first opens the reader's imagination with words, offering a glimpse into the essence of dance:

*Dancing is to jump.  
Dancing is to make movement.  
Dancing is like falling.  
It's like opening the palm of your hand to touch your toes.*

*Dancing is like folding clothes.  
Dancing is shyness, dancing is "One—two—three—"  
Dancing is like a bat sleeping.  
Dancing is like a butterfly spreading its wings.  
Dancing is like playing soccer.  
It's like directing traffic.*

Jui-Che Wu opens a second dimension of imagination through his illustrations by designing a stage-like setting. Using a paper puppet he created, he takes on the role of a "choreographer." He arranges the puppet in various poses, capturing its movements by photocopying each scene. As a result, we witness the stage

curtains rise with the puppet quietly poised, ready to perform. As the story unfolds, the puppet begins to dance freely, exhibiting movements both humanly possible and beyond, perfectly synchronized with the descriptive text. These movements are light, gentle, whimsical, metaphorical, and vibrant—motions that resonate with all of us.

The book also introduces a third dimension that lets the imagination run wild. Alongside each dancing or still image, there are musical scores that can be played on a recorder, or symbols indicating clapping sounds. This

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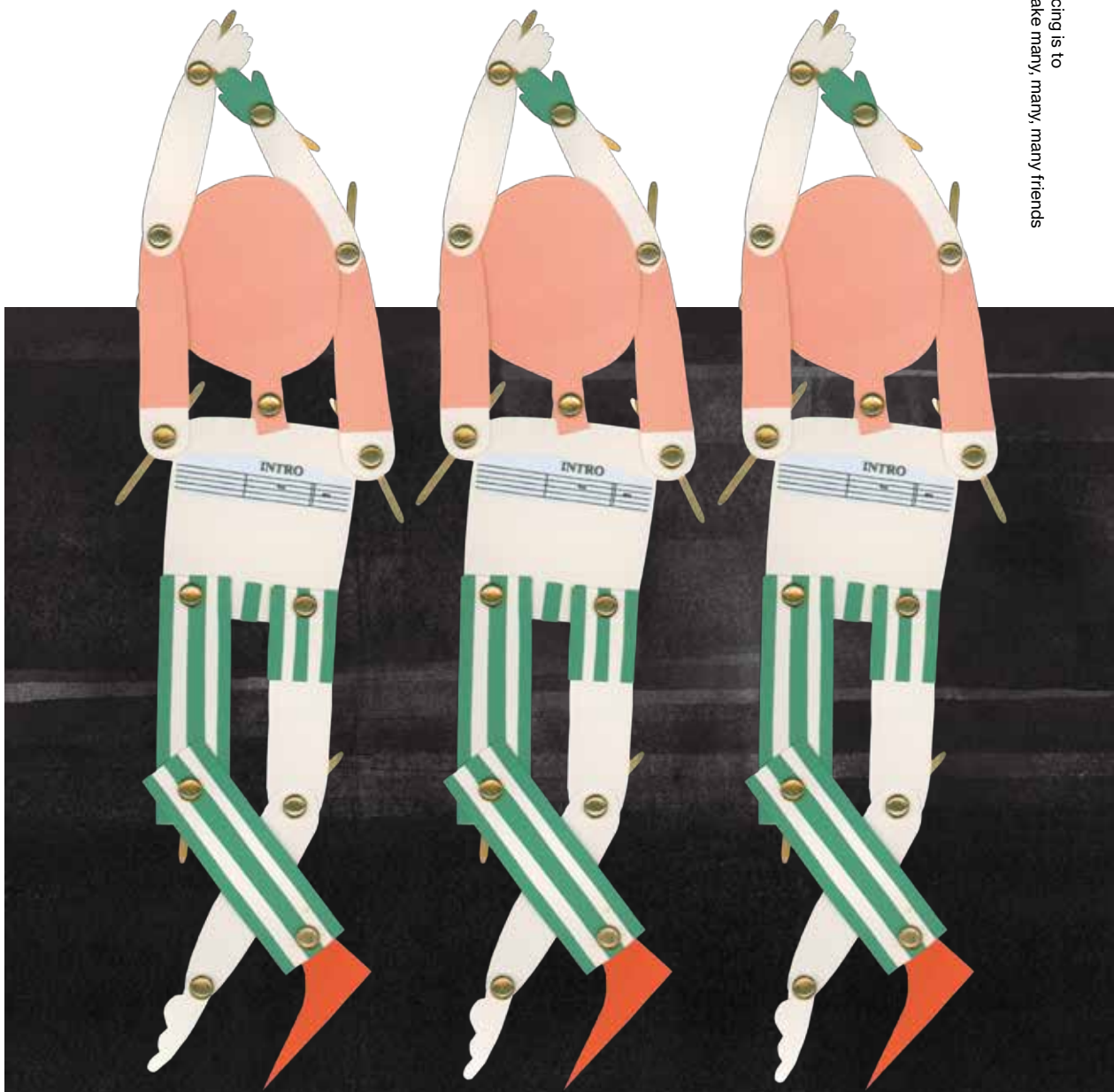
transforms the book into not only a visual journey of dance, but an auditory one as well, with musical compositions by Chen-Yin Kao.

Jui-Che Wu describes himself as someone who "draws with scissors, occasionally writes, and also engages in visual design." With this book he has created a brilliant and imaginative experiment.

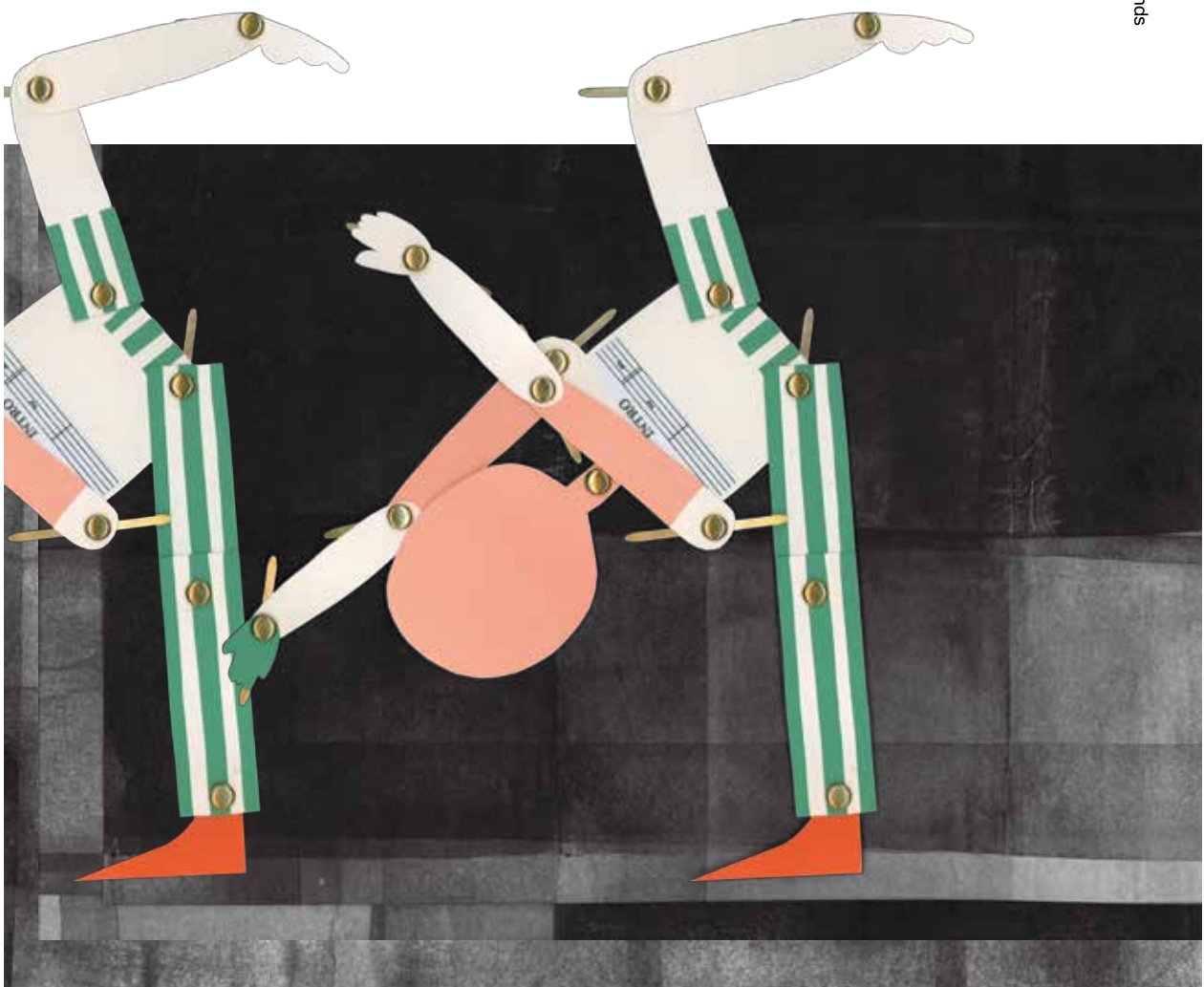
*Rex How is the managing director of Books from Taiwan.*



Dancing is to  
make many, many, many friends

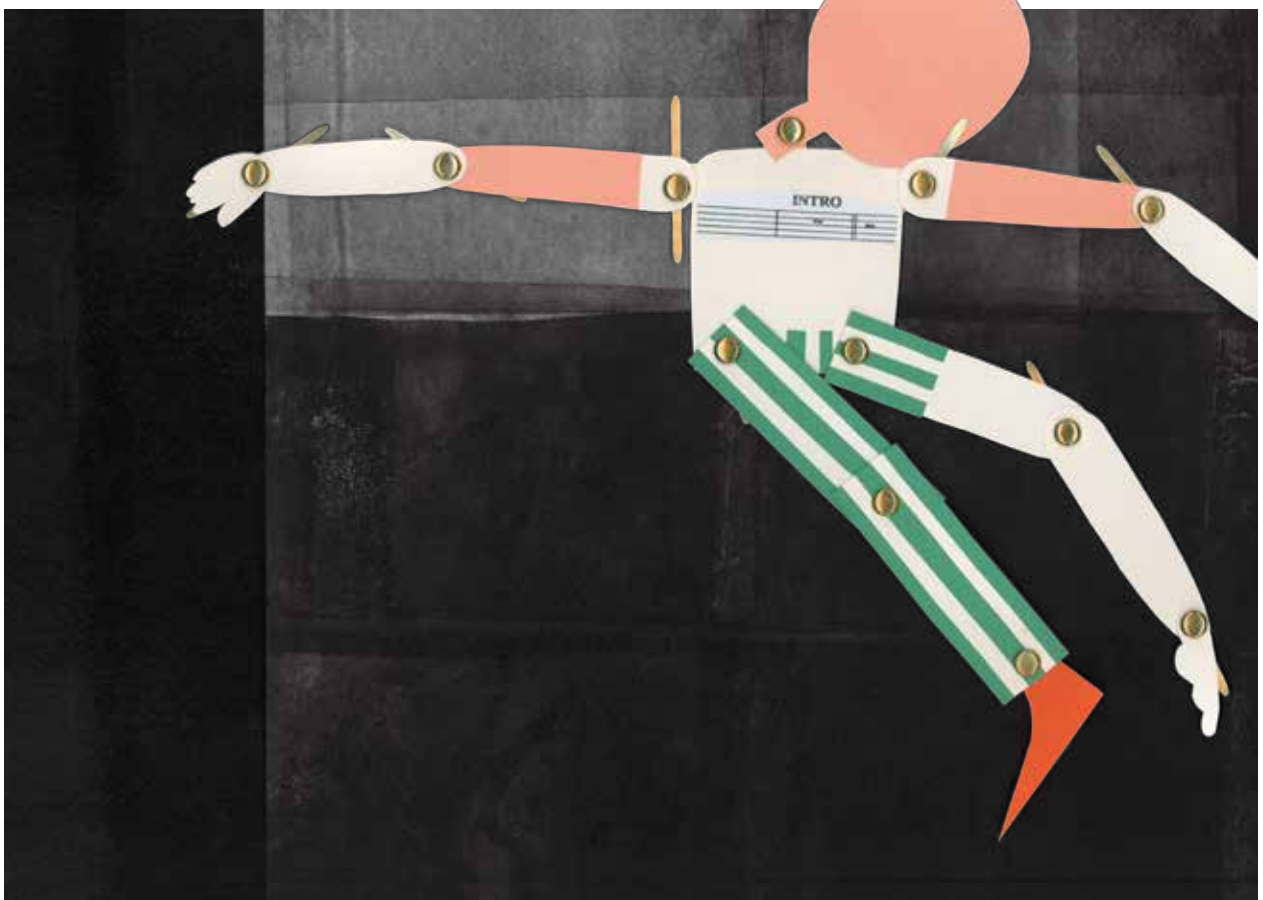


Dancing is like making friends

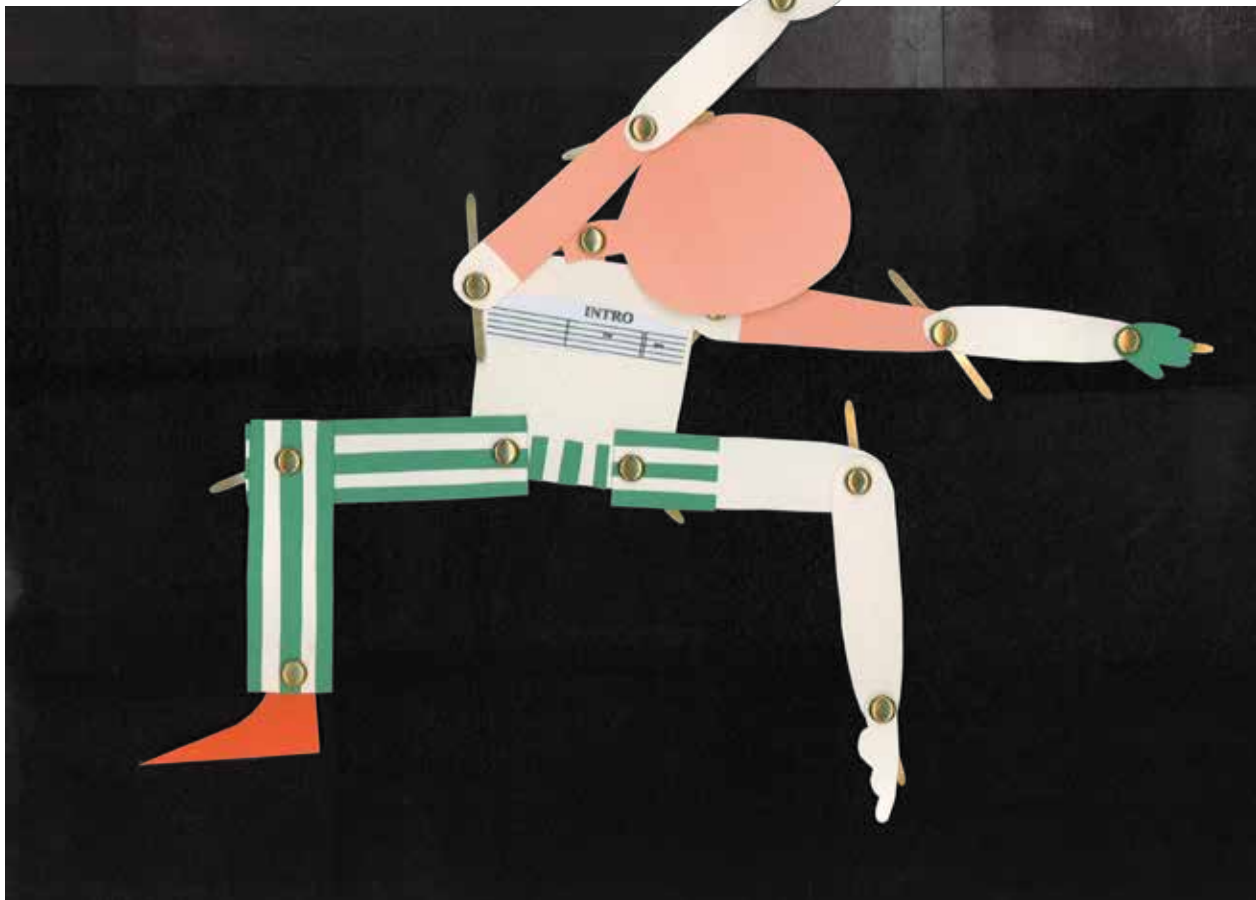




Dancing is like moon-walking



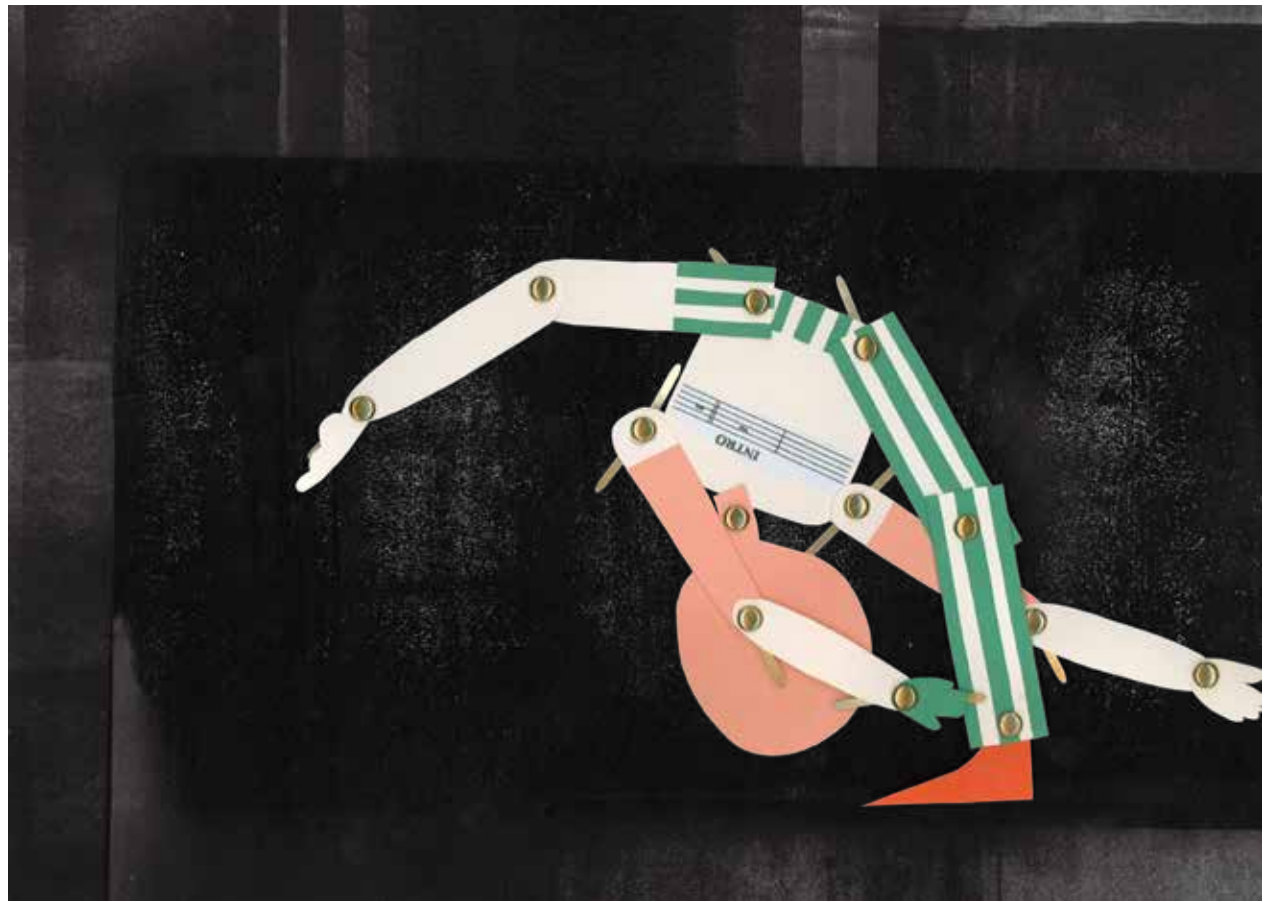
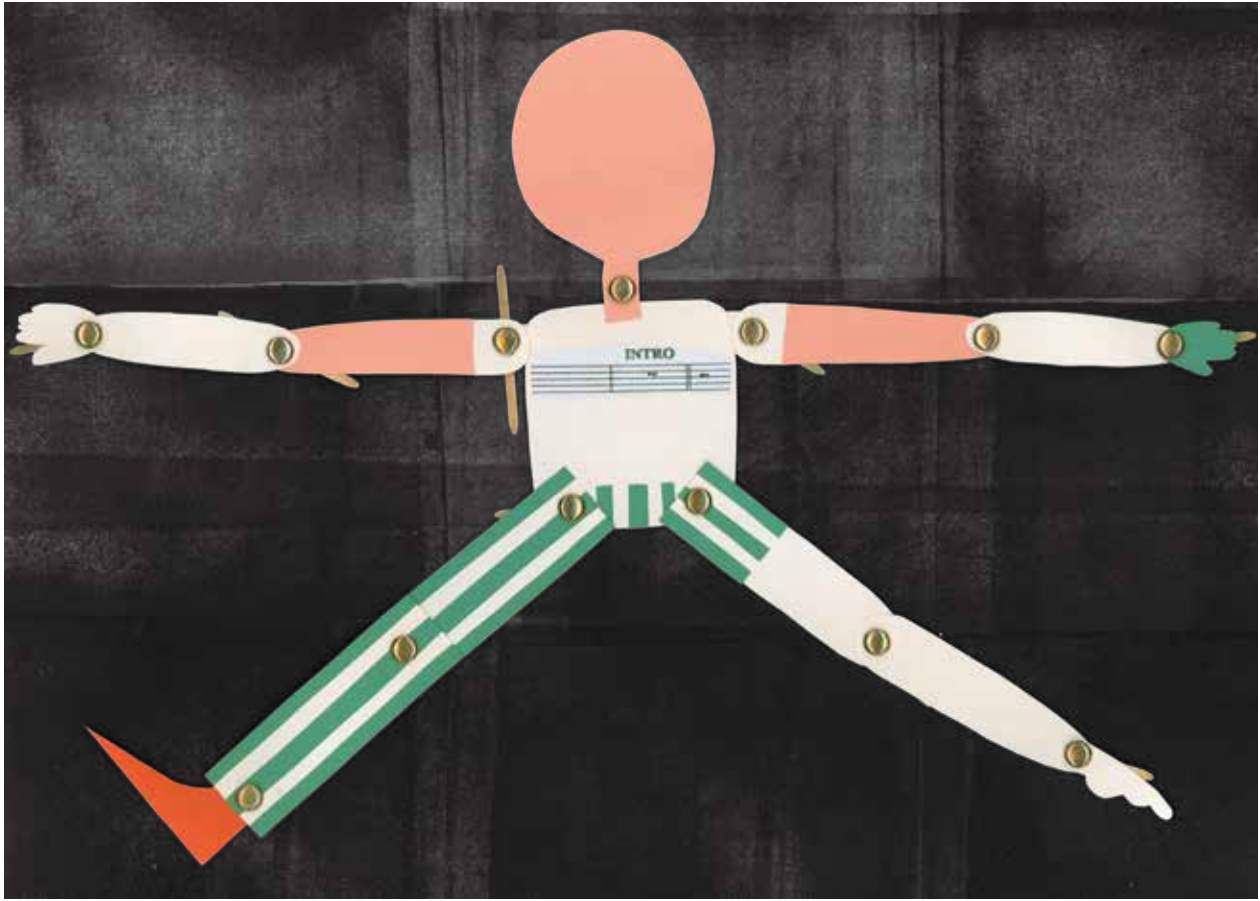
Dancing is like being steady and light







Dancing is like making letters  
with your body



Dancing is like drawing a circle